Rethinking Comics and Visuality, from the Audio Daredevil to Philipp Meyer's Life

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Abstract

This essay examines two comics that question, either implicitly or explicitly, the near-ubiquitous association of comics and the visual. First, it examines the 'audio edition' of Mark Waid's *Daredevil* #1, an attempt to translate the comic into an aural medium, and assesses the efficacy of translating a text that has been conceived as visual into a non-visual form. It then turns away from mainstream, visually-conceived comics, examining Philipp Meyer's *Life*, a 2013 independent comic designed to be read by sighted and non-sighted readers. Taken together, these readings propose that comics' presumed dependence on visuality is more arbitrary than has heretofore been acknowledged.

Full Text:

HTML

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Philipp Meyer objects to this and has been working hard to create a tactile version of our favourite boxed-off narratives that can be enjoyed manually instead of visually. Life is his first attempt at creating a simple comic book for the blind and he’s channeled all his efforts into making sure it’s as exciting for those without sight as comics are to those with it. In this instance texture is key, and Philipp has experimented with a variety of different ways to communicate quickly and accurately with his readers using only perforations in the paper. Early tests and reader feedback sounds posi Read Daredevil (1998) comic online free and high quality. Fast loading speed, unique reading type: All pages - just need to scroll to read next page. She was saved by Daredevil earlier that day from some thugs, and she claims that angels told her his secret identity, the child is Christ reborn and that he must protect the child. She then gives him the baby and disappears. After issue #119, the series reverts to its original numbering of volume 1 with issue #500, summarizing two volumes in one. The volume ends at issue #512.