Body Writing in Beijing: Gender Liberation or Limitation?

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**Title:** 'Body Writing' in Beijing: Gender Liberation or Limitation?

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**Abstract:** This thesis focuses on two novels of early 2000s Beijing: "Beijing Doll" by Chun Sue and "Fucker" by Yin Lichuan. These authors are often labelled as 'beauty writers' and are therefore associated with the a group of Shanghai-based authors. This thesis focuses on beauty and gender structures within these novels to find out if these authors are challenging the traditional patriarchal gender construction. This thesis also looks into the role of (domestic and international) publishers into the branding of these authors.

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- Asian Studies (60 EC)