This comic allowed queer people to be heroes in comics for the very first time. Since then, Northstar has found a boyfriend, struggled with regular relationship drama on top of his superhero duties, and even got married in 2012. In addition, other superheroes have come out, and we finally started to talk about homosexuality in comics in an empowering light. Our writers and editors have many different reactions to themes of homosexuality in comics. There are aspects we love, and things we are still less than thrilled by. However, we all agree that by 2017, there’s a lot of great queer content in comics. We Can Be Heroes: Making a Case for Queer Superheroes in Hollywood. E. Oliver Whitney. Share on Twitter. So far Marvel Studios has only featured one reference to a character’s homosexuality (Sam Rockwell’s Justin Hammer in the short film “All Hail the King”) and that should remain an example for what studios should avoid. Screenwriters and filmmakers should also look to comic writer Majorie Liu, who’s responsible for writing the first same-sex marriage in a Marvel comic in Astonishing X-Men, and for portraying Daken’s bisexuality in Dark Wolverine. The key reason Hollywood has yet to represent queer identities in their biggest movies is simply fear. The money-making formula in Hollywood includes straight, cis, white male characters at the forefront of their vehicles.