WOMEN, CRAFT AND PROTEST: YESTERDAY AND TODAY

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ABSTRACT

This article surveys the use of their craft skills by women since c.1840 to register protest and to alert the world to massive and condoned harassment. While the focus is particularly on the United Kingdom and the United States there are many telling comments on this style of successful protest as in India, or Australia. An appraisal is made of the links between head and hand, as well as the most powerful—and informative—passive resistance.

KEYWORDS

Women;

FULL TEXT:

PDF

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REFBACKS

- There are currently no refbacks.